

## **Mrs. Jones - Beginning Drama**

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Class Blog – <http://www.begdrama.blogspot.com>

### Course Description:

Students should possess a genuine interest in theater.

The course includes a basic study of the technical and performance areas of the stage, stagecraft, mime, improvisation, and beginning acting techniques.

Students need to acquire 10 hours of backstage work outside of class time.

Some acting assignments require preparation time outside of class.

### Class Objectives – Students will be able to . . .

- \* Understand the components, structure, and genres of theatre
- \* Identify different theatre spaces, parts in that space, and components of a stage
- \* Explore characterization and acting techniques
- \* Understand terminology for stage movement and block movements in a script
- \* Audition for and act in a play in our class
- \* Perform a monologue with expression and meaning
- \* Gain knowledge of and practice in the technical fields of set and makeup
- \* Work with others to create a scene

### Tentative Class Plan

1. Components and structure of a play
2. Different theatre genres
3. Theatre space and parts of a stage
4. Acting/Characterization – vocal and physical
5. Blocking and movement on stage
6. Creative dramatics, pantomime, and improvisation
7. Auditioning
8. Play performance
9. Monologues
10. Set work
11. Makeup
12. Duet acting

### Bowlus Stage Rules

Refrain from . . .

- \* Having bare feet or open-toe shoes unless you are an actor and it is part of your costume (then it should only be done for performance)
- \* Having food or drink other than water in a container with a lid
- \* Jumping off the stage lip - use the stairs
- \* Running
- \* Operating and touching any equipment you have not been trained on – for any reason at any time
- \* Being on stage during strike if you are not a worker
- \* Using a cell phone during any shows or rehearsals – if you choose to use your cell phone you may be removed from your job without pay or class credit